

# WESTON PUBLIC LIBRARY MUSIC COMMITTEE

## VIRTUAL CONCERT SERIES

*Joel Bard, Oboe and English Horn*

*Sayuri Miyamoto, Piano*

**Sunday, February 28, 2021 at 3:00 P.M.**

**Joel Bard** received his Bachelor of Music in oboe from the Cleveland Institute of Music as a student of John Mack and went on to get his Master of Music in orchestral conducting from the Juilliard School. His conducting teachers included Roger Nierenberg, Jorge Mester, and Sixten Ehrling, and he has also worked with Charles Bruck, Otto-Werner Mueller, Gunther Schuller, Leonard Bernstein, and Herbert Blomstedt. He has appeared as a freelance oboist and conductor in the Philadelphia and Boston areas and served on the faculty of the Longy School of Music in Cambridge. He was the director of the Repertory Orchestra at the Boston Youth Symphony Orchestras from 1989 until 2011. Also active as a scientist, Joel received his Ph.D. in biochemistry from Harvard, working on muscarinic signaling, and did postdoctoral work in x-ray crystallography at the Boston Biomedical Research Institute. He currently leads a bioinformatics group supporting biotherapeutic drug discovery at Pfizer. As oboist and artistic advisor with the Kendall Square Orchestra, he performed Mozart's Piano and Wind Quintet and Sinfonia Concertante with members of the Boston Symphony in the inaugural Symphony for Science at Symphony Hall in 2019.

Pianist **Sayuri Miyamoto** has concertized in solo and chamber recitals and as soloist with orchestras across the United States. In addition to her teaching studio, she has served on the coaching staff of the Boston Youth Symphony Orchestras and is in much demand as an accompanist throughout the Boston area. She has appeared in recital and on WGBH radio with the late Marylou Speaker Churchill, former principal second violinist of the Boston Symphony Orchestra, and collaborates with many other prominent local musicians. She has performed with the West Stockbridge Chamber Players, the Sevenars Music Festival, and Newton's Lifetime Learning concert series, among others, and together with her husband, oboist Joel Bard, organizes an annual chamber music concert to benefit the Pan-Mass Challenge/Dana-Farber Cancer Institute. Born in Osaka, Japan, and raised in New Jersey, she holds degrees from Yale University, the Juilliard School, and Manhattan School of Music, where she received her doctorate. Her teachers have included Leonard Eisner, Donald Currier, Nadia Reisenberg, and Seymour Lipkin.

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